

OLYMPIC
THEATER109-111 East Eighth St.
ALBION P. WHITNEY, Manager3 BIG SHOWS 3
DAILYWEEK COMMENCING SUNDAY
MATINEE, MARCH 29STOCKFIELD and WARD
In the Society Comedy
Playlet,

"Training a Husband."

HAPPY FORD WILSON

"The Assassin of Sorrow,"
Singing, Dancing and Talk-
ing Comedian.

MUNSON and MUNSON

In their Original Sketch,
"The Reporter and the
Prima Dona."

FRANK MARSHALL

Illustrates
"School Days."

OLYMPIDROME

Elephants in India
The Blacksmith's RevengeMatinee 3 p. m. Every Day.
Evening Performances, 7:45, 9.
Amateur Carnival every Fri-
day night.Two performances every
evening except Saturday and
Sunday. On those evenings
three shows at 7:15, 8:15, 9:15.
Ladies' Souvenir Matinee
Tuesday and Friday.
Children's 5c Matinee Satur-
days. Entire change of pro-
gram each Sunday.

10c All Seats 10c

AMUSEMENTS

COMING ATTRACTIONS.

At the Grand.
Tonight—Al G. Field's Greater Min-
strels.
Sunday—"A Knight for a Day."
Thursday—"Big Hearted Jim."
Friday—Blanche Walsh.
Saturday, April 4—Lillian Russell in
"Wildfire."At the Novelty.
Vaudeville.At the Majestic.
Readick Stock company.At the Olympic.
Vaudeville.At the Aurora.
Stock and vaudeville.

At Kansas City.

Francis Wilson will be at the Willis
Wood for three nights beginning March
30 and on April 2, 3 and 4. "The Ginger-
bread Man" will be the attraction
there.Al G. Field and his minstrels will be
at the Grand all next week.
Pickings from Puck is next week's
attraction at the Auditorium.Al G. Field's Minstrels.
Al G. Field and his Greater Min-
strels gave a matinee at the Grand this
afternoon and will present the show
there again this evening. It is a min-
strel performance well worth any-
one's time and money.Many theatrical managers depend
entirely upon the popularity and abili-
ty of a single star to carry to success
a production with the inevitable result
that the performance given is uneven
and not satisfactory. The contrast be-
tween the finished performance of the
star and that of the inferior cast of
the other players is so pronounced
that the entire production is condemn-
ed. Al G. Field will not present a
production unless the performers are
of equal ability. There can be no in-
vidious comparisons made of the re-
spective ability of the members of the
company, for each one is a star and
the brilliancy of each blends into an
equality that is in perfect equipoise.Mr. Field ever maintains with his
greater minstrel show and more particu-
larly with this year's new and
magnificent offering which necessitates
in its presentation the greatest galaxy
of premier singers, comedians, dancers
and specialists ever seen in one or-
ganization."A Knight for a Day."
The establishment of a new long dis-
tance record for theatrical entertain-
ments in Chicago is a matter of in-
terest to many, especially to the man-
ager who may be so fortunate as to
own the entertainment. But if you
knew all the effort and energy that
had to be put forth to make that new
record, and if you knew that 24 girls
in that entertainment had to climb 500
miles of stairs in 500 performances in
helping to make that record, you might
be still more interested."A Knight for a Day" which will be
presented at the Grand on Sunday
night, not only has the long distancerecord for Chicago in the number of
performances, but it has the long dis-
tance record in many other lines, of
which those who sit in front of the
curtain know little or nothing. Eddie
Redway, the comedian who has the
principal comedy role in the musical
comedy since it opened a year ago, has
been forced to slide down a 12 foot
ladder nearly 500 times, and the bruises
sustained in that slide were too num-
erous to count. No less than six lad-
ders have been used to make people
laugh in the now famous and funny
"elopement scene" at the end of the
first act. Mr. Redway while playing
the part used 32 pairs of trousers.
Court plaster has played an impor-
tant, if unseen, part in this scene, but
the drug store man on the corner says
he did not keep count of the number
of books purchased since the show was
first put on. There are 13 rungs in the
ladder used in this scene, which means
that the comedian has had to hit 6,500
rungs in order to get the laughs.Elsie Herbert is the comedienne with
this good show and she and Mr. Red-
way make a team that is hard to beat.Blanche Walsh on Friday.
Blanche Walsh, than whom the
American stage knows no more bril-
liant actress, is announced in Wagen-
hals and Kemper's production of
Jacob Gordin's tremendous drama,
"The Kreutzer Sonata," at the Grand
on next Friday night with the
original cast and production as first
seen at the Manhattan theater, New
York. Critics have agreed that the
characterization Miss Walsh has
given the principal role in this stir-
ring play takes rank with the best
creations the American stage has
known in a decade. Ever forceful,
Miss Walsh lends to her role a
strength and a virility unequalled by
any other player of modern roles and
her success has been well earned.
The cast was selected because of the
particular qualification each and
every player had for the role which
they were cast. The production, in
keeping with the high standard long
since established by Wagenhals and
Kemper, is complete to the most
minute detail.Lillian Russell in "Wildfire."
Lillian Russell made her debut
last season as a comedienne, after
achieving fortune and fame as a
prima donna. She will appear at the
Grand on Saturday next in a racing
comedy by George Broadhurst and
George V. Hobart. "Wildfire" is the
name of a race horse owned secretly
by Mrs. Henrietta Barrington. Her
husband died, leaving her nothing
but a racing stable. Her various pos-
sessions, important among which is the
engagement of her sister to the son
of a reformer, she must not let it be
known that she is the real owner of
"Wildfire," and from this situation the
complications ensue. Being a racing
comedy, it is natural that there
should be a love affair.A disreputable bookmaker schemes
to throw the big race in which "Wild-
fire" is entered, and on which Mrs.
Barrington has staked all she pos-
sesses. She learns it through a stable
boy, and also that the signal to the
jockey is the waving of a handker-
chief from the window of the train-
er's quarters. She permits the book-
maker to make love to her as she
gives the prearranged signal, un-
known to him over his shoulder. Her
horse wins the race, but as she was
misled in regard to the character of
one of her wooers, she rejects him
and accepts the other fellow. Before
it is too late she learns the truth and
the curtain falls with the widow at
the telephone asking the right man
to come back and claim her heart
and hand.Miss Russell has been making a
tremendous hit with this show dur-
ing her tour this season. There is no
doubt that it will prove to be one of
the most entertaining theatrical per-
formances that have been presented
in Topeka this season and that is say-
ing a good deal.Sembrich at Kansas City.
That the Sembrich concert which
is to take place at the Auditorium in
Kansas City, Mo., the evening of
April fourth will prove the most
successful musical event that has
ever taken place in Kansas City is
now an assured fact. The orders for
seats for the concert have been all
records and in order to accommodate
the out of town patrons it has been
arranged to take care of their orders
in advance of the regular ticket sale
which opens Monday, March 30. At
Jenkins music store in Kansas City.
Owing to the unusual demand, ten
seats will be the limit allowed on any
one order. The programme selected
by Mme. Sembrich promises to be
exceedingly popular. Besides sev-
eral big arias, the great artist will
be heard in five English songs, in-
cluding "Love Hath Wings" by
Rodgers and "The Years of Spring"
by Smart. Mme. Sembrich will be
supported by Ellison Van Hoose who
is considered the greatest American
tenor. He recently appeared in Kan-
sas City with the Metropolitan Oper-
a company as the principal tenor.
Micael de Zadora the Polish pianist,
will be the accompanist. Zadora ap-
peared in Kansas City many years
ago as an infant prodigy. The scale
of prices has been arranged as low
as is consistent with the enormous
expense of the attraction. Box seats
will be \$3, orchestra, \$2.50; balcony,
\$2, and gallery, \$1. Mail orders
when accompanied by check or
money order will be filled in the or-
der of receipt. All orders should be
addressed to Mr. O. D. Woodward,
Willis Wood theater, Kansas City.Macmillen to Play Here.
Francis Macmillen, the American
violinist, who will give a concert at
the Grand in the near future, seems to
have startled all London during the
past season by his marvelous
dexterity with the bow and the fiddle.
In addition he created a sensation by
playing in a darkened hall, the only
light in the house being focussed on
the player as he stood on the stage.
The English critics, almost to a man,
applauded the plan, declaring that it
added much to the enjoyment of the
concert in that the attention of the en-
tire audience was for the whole time
riveted on the artist.Stock at the Majestic.
It is said that a better stock com-
pany has never been seen in Topeka
than the one Mr. Readick brings to the
Majestic on Sunday. There are fifteen
artists in it and they recently played
a long run in Detroit, and are familiar
with the best productions which will
be given during their stay here. "A
Man of Mystery" with appropriate set-
ting and enough vaudeville to please all
lovers of that form of amusement will
be presented on Sunday matinee.
This bill will give way at the Wednes-
day matinee to the beautiful society
comedy drama, "Moths of Society," in
which the gowns worn by the five wo-
men in the cast are revelations of the
dressmaker's art. Moderate prices
have been decided on for the engage-
ment. The seats for the evening per-

GRAND OPERA HOUSE

SUNDAY NIGHT

Prices 25c, 50c, 75c, \$1.00

NOTE—This attraction comes direct from the Willis Wood,
Kansas City, where the prices were 50c to \$2.

BORN AND RAISED IN CHICAGO

The Laughing Knock-Out

H. H. Frazee's New Musical Furore Direct
from a solid year's run in ChicagoBook and Lyrics by
ROBT. B. SMITH
Music By
RAYMOND HUBBELL5 MONTHS AT
Wallack's Theatre
NEW YORKA KNIGHT
FOR
A DAYAuthors of
"FANTANA"
and
"MEXICANA"WITH
EDDIE REDWAY
AND
ELSIE HERBERT
GERTRUDE HUTCHESON,
GRACE DeMAR,
ELSIE BAIRD,
THOS. CAMERON,
ROBT. O'CONNOR,
HARRY MACK,
JAS. MacCORMICK

Wit, Wisdom, Fun and Melody

Dainty Music, Effective Grouping
and Charming Features

The "Eight Berlin Dancing Mad-Caps"

The Famous American Beauty Chorus

Song Hits and Choruses Galore

SCENICALLY Musically and
Electrically Unequaled

MAJESTIC THEATRE

Sunday Matinee and Night March 29th
Also Monday and TuesdayTHE READICK COMPANY FIFTEEN
MEMBERS

Will present the four-act sensational comedy-drama

"A Man of Mystery"

Note—This is absolutely a high class organiza-
tion, made up from the permanent city stock thea-
tres and is not a traveling company.Each play beautifully staged, elegant wardrobe,
plenty of vaudeville, moving pictures, illustrated
songs.Curtain up at 8:15, down at 10:30.
Prices 10, 15, 20 and 25 cents; box seats, 35 cents.
Daily matinee, 10 cents for every one.

Wednesday, April 1st, "THE MOTHS OF SOCIETY."

formances will be 10, 15, 20 and 25 cents
and a uniform price of 10 cents will be
charged for the matinees.Coming to the Novelty.
A quintet consisting of three girls
and two boys, known as "The Surprise
Party," will probably be the leading
act on the bill which S. R. Wells has
secured for the Novelty for next week's
show. They put on a singing and danc-
ing turn which is said to be one of the
most entertaining vaudeville. They
have been meeting with unusual suc-
cess during a trip through the larger
cities of the west and come to the
Novelty direct from an engagement in
Denver where they made a big hit this
week.There are three or four other acts
on next week's bill which have the
reputations for being good ones. Among
them are Jack and Bertha Rich, in a
singing and dancing specialty; Devoay
and Evans, eccentric acrobats; Will
King a Hebrew comedian; and Lola
Fawn, a singer of coon songs. For the
illustrated songs Miss Lillian Parfitt
will sing "When it's Moonlight on the
Prairie, Darling Mary," and Mr. Irwin
will sing "California is the place for
me." There will also be two series of
good moving pictures.Olympic's New Bill.
Next week's bill at the Olympic
promises to be far stronger and more
entertaining than any that have been
at the house since the new manage-
ment took hold three or four weeks
ago and all of these bills have been
better than were those under the old
management. A. P. Whitney, the new
manager of the house, has certainly
struck a fast gait in providing good
shows and one which should soon putthe Olympic back in its old place as
one of the popular amusement places
in the city.Prominent on next week's bill is the
team of Munson and Munson. They
put on a sketch called "The Reporter
and the Prima Dona," during which
they indulge in some singing and piano
playing that is said to be exception-
ally good. Other acts on the bill include
Stockfield and Ward in a comedy
sketch called "Training a Husband,"
and Happy Fred Wilson, a singing,
dancing and talking comedian. Frank
Marshall will sing "School Days" for
an illustrated song and two series of
moving pictures called "Elephants in
India" and "The Blacksmith's Re-
venge" will be shown.A Change at the Aurora.
Straight vaudeville will be the order
of things at the Aurora from now on,
beginning with the matinee on Sunday
afternoon. The combination stock and
vaudeville show, with which this house
was resposened last week, was not sat-
isfactory to the management although
it seemed to take pretty well with the
audience. But perhaps it might have
become a little tiresome as the stock
company could not be said to have
been of the best. But there will be no
more stock at this house and Henry F.
Schuldt, the manager, declares that
the vaudeville he will present there
will be of the highest class.That these claims of his will be
borne out is pretty certain if the bill
he has secured for next week can be
taken as a criterion of the shows that
are to come. There are two or three
acts on it that are known to provide
the best of vaudeville. One of them
which will be presented by a young
woman named "Lotta" is of the sen-
sational novelty order. She is a fire8:15—Tonight—8:15
America's Favorite Indoor ShowAL G. FIELD
Greater MinstrelsPrices 25c to \$1; Mat. Child-
ren 25c; Adults 50c.Thursday, April 2
KLINT AND GAZZOLA'SSensational Melodrama
BIG HEARTED JIMPrices 25c, 35c, 50c,
Seats Tuesday

FRIDAY, One Performance Only, April 3

Wagenhals and Kemper present
America's Greatest
Emotional ActressBLANCHE
WALSHIn Jacob Gordin's Startling Drama the
"KREUTZER SONATA"

Prices: \$1.50, \$1.00, 75c, 25c. Boxes \$2.00

Seats ready Wednesday, April 1st

Saturday Night, April 4th

Mr. Joseph Brooks presents

LILLIAN RUSSELL
IN

"WILDFIRE"

A New Racing Comedy by
George Broadhurst and George V. Hobart

Seats on Sale Thursday

Prices: Boxes and Orchestra \$2.00;
Orchestra Circle \$1.50; Balcony \$1,
75c; Gallery 50c.

AURORA THEATRE

Admission 10 and 20 Cents
Three Shows Daily
2:15 7:15 8:45
Children's 5c Matinee SaturdaySTAFF
HENRY F. SCHULTZ.....Manager
MRS. M. MILLER.....Treasurer
N. A. GILLARN.....Stage Manager
CLARENCE F. MILLER.....Electrician
MISS S. C. JOHNSON.....Musical Director

Program--Week of March 29

OVERTURE
The Jolly Aurora's by the Aurora Orchestra.LEROY & MAPES
In Their Own Musical Comedy.ILLUSTRATED SONG
Monetry by Miss Elizabeth Gray.CALLAHAN & CANE
Selected Sketch.SAXAPHONE SOLO
The Holy City by Henry F. Schuldt.LOTTA
The Great World Renowned Fire Dancer.MOVING PICTURES
By the Famous Aurora Light.dancer and her "rainbow dance" is
declared to be brilliantly beautiful.
Then what will be sure to be another
good act is a sketch that will be put
on by Callahan and Cane, than whom
there are said to be few better enter-
tainers in vaudeville. Leroy and Mapes
will furnish the other act, one of the
musical comedy order. Miss Elizabeth
Gray will sing "Monetry" for an il-
lustrated song and Henry F. Schuldt
will play "The Holy City" for a saxa-
phone solo. The bill will be rounded
out with two series of moving pictures.NOVELTY
THEATERWE PLAY THE FAMOUS
SULLIVAN-CONSIDINE SHOWS

BILL FOR WEEK COMMENCING MARCH 29

Selection—"Wonderland".... Victor Herbert

JACK AND BERTHA RICH

Singing-Dancing Specialty

MISS LILLIAN PARFITT

Illustrated Song, Presenting "When It's Moonlight on the
Prairie, Darling Mary."

DE VOY AND EVANS

Eccentric Acrobatic Novelty

LOLA FAWN

Singing of Coon Melodies

Mr. F. N. IRWIN

Illustrated Song, Presenting "California is the Place for Me"

WILL KING

In Hebrew Comedy

THE SURPRISE PARTY

5-BOYS AND GIRLS-5

The Most Refined Singing and Dancing Act in Vaudeville

20th Century Moving Pictures

AND THE PRICES SUNDAY MATINEE AND
EACH EVENING PERFORMANCE
UPPER BOXES25c
LOWER BOXES35c
CHILDREN'S 5c Mat. Saturdays
DRESS CIRCLE20c
PARQUET30c
ENTIRE BALCONY10c

ALL WEEK DAY MATINEES 10 CENTS

20th Century Vaudeville